



Tile Board Clock

with Envirotex® Marble Finish

Supplies

- Envirotex®
- 14.5" tile resin board
- 12" brass ring
- E-6000® Glue
- Clock Paper
- Quartz clock 3/4in size
- Long clock Hands (1003B)
- Paint Brush
- 5 Cups
- 5 Popsicle Sticks
- Mod Podge®
- Vinyl Saying

Acrylic Craft Paint

- Traditional Burnt Umber
- Burnt Sienna
- Yellow Ochre
- Titanium white

Directions

Note: This project sheet explains how to create a Tile Board Clock using a Brown Marble Envirotex® technique. To have a different color marble finish refer to "Marble Finish with Envirotex®" project sheet and substitute the desired colors.

1. Paint the Tile Board using Traditional Burnt Umber acrylic craft paint, and allow paint to dry.
2. If using a Vinyl Saying, apply vinyl to clock paper.
3. Using Mod Podge® adhere the clock paper to the Tile Board, then apply multiple thin coats of Mod Podge on top of clock paper allowing time to dry between each coat, and being careful not to saturate clock paper. When applying top coats, apply from the center out, this technique will limit curling of the edges. Allow time for Mod Podge® to completely dry.
4. Glue Brass Ring in place using E-6000® glue. Allow time to completely dry.
5. Prepare 8oz of Envirotex® in one of the plastic cups, following the directions on the box, and mixing with a Popsicle Stick. Divide the 8oz as follows into the other plastic cups: leave 4oz clear to pour clock center, 2oz mixed with Traditional Burnt Umber Acrylic Craft Paint to pour base color outside of the ring, approx 2/3 oz for each of the vein colors (Burnt Sienna, Yellow Ochre, and Titanium White).
6. Add and mix paint into the individual Envirotex® cups being sure not to mix in too much paint. Add just enough paint to make your mixture opaque. Much less paint is needed than expected. Adding too much paint will cause the Envirotex® to be soft after drying.
7. Pour inside of brass ring with 4oz of clear Envirotex®.
8. Pour the 2oz of Traditional Burnt Umber outside of brass ring.
9. Drizzle vein mixtures (Burnt Sienna, Yellow Ochre, and Titanium White), one at a time, on to the surface outside of the brass ring sparingly.
10. Using the Paint Brush very lightly comb over the drizzle moving the brush in wavy patterns. This will mix the colors. Too much combing may result in muddied colors. Allow Envirotex® to cure as directed.
11. Drill a 5/8" hole in center of Tile Board for the clock shaft.
12. Install clock components according to clock package instructions.